

## Company Audition Information

**TO:** All Students Auditioning and Their Parents

**FROM:** TDC Staff

**RE:** Company Auditions

Information meeting for *NEW* competition dancers and their parents-Belgrade Studio:

**Monday, April 23<sup>rd</sup>**

**7:00 p.m**

During the informational meeting for parents, dancers will attend a fun demo class with one of the competition instructors to get a feel for how the audition process works.

*Dancers please make sure to wear dance attire.*

For the *2018 Summer season*, competition dancers are required to take the listed classes that correspond with the styles they wish to compete in for the 2018-2019 dance year.

<u>Hip Hop Company</u>	<u>Jazz/Lyrical Company</u>	<u>Tap Company</u>
Hip Hop Mvmt & Tech	Leaps & Turns	Tap
Ballet	Strength & Style	Ballet
	Ballet	

For *2018-2019* TDC competition dancers will be referred to as Company members. There will be certain classes required with each Company style. Dancers may choose one, two or all three.

<u>Hip Hop Company</u>	<u>Jazz/Lyrical Company</u>	<u>Tap Company</u>
Hip Hop	Jazz	Tap
Hip Hop Mvmt & Tech	Lyrical	Ballet
Ballet	Ballet	
	Leaps & Turns	

### Diamond Company

Those dancers who take all disciplines; includes Ballet, Hip Hop, Hip Hop Mvmt & Tech, Jazz, Lyrical, Leaps & Turns, & Tap. Diamond Company is invited to do a Production piece.

The competition audition schedule is as follows:

<b>Saturday, May 5<sup>th</sup></b>	<b>Ages 7-11</b>	<b>Jazz &amp; Lyrical</b>	<b>9:00 am-11:00 am</b>
	<b>Ages 12 &amp; Up</b>	<b>Jazz &amp; Lyrical</b>	<b>11:30 pm-1:30 pm</b>
	<b>Ages 7-11</b>	<b>Tap &amp; Hip Hop</b>	<b>2:00 pm-4:00 pm</b>
	<b>Ages 12 &amp; Up</b>	<b>Tap &amp; Hip Hop</b>	<b>4:30 pm-6:30 pm</b>

*\*Age by May 1<sup>st</sup> \**

### **Auditions**

Auditions will be held at Tanya's Dance Co. Belgrade. The cost for auditioning is \$10 per style. This event will be open to any dancer interested in auditioning for competitive teams, but will be CLOSED to the parents and the public – parents, family members or friends will not be allowed in during warm-up or auditions. Dancers will perform in small groups selected by their allotted number during sign-in. Since there are a large number of students auditioning, we may go over the specified time. Dancers need to stay for the duration of time in case judges need to regroup and see dancers again. If auditioning for both blocks of time dancers will need to be picked up during their break and return 15 minutes prior to the start time of the second block. Parents are welcome to wait for their dancer, however, only judges and dancers are allowed in the facility during this process.

### **Audition Attire**

We try to conduct a professional audition. The dress code is a black leotard and black dance shorts. Tights are optional. Hair needs to be in a clean, tight bun with fly-aways sprayed down. Short hair needs to be pulled away from the face. Make-up is not required; please make sure your makeup is not a distraction! You need to bring **ALL** appropriate dance shoes for the styles you are auditioning for – jazz shoes or pirouette shoes, tap shoes, etc. Also, cargo pants, harem pants, or sweats should be worn for the hip hop portion, as well as clean sneakers. No dance shorts for the hip hop portion! Hair can be changed to a ponytail for the hip hop portion if you wish. Dress in your hip hop style without apparel or hair being distracting.

### **What You Need to Bring**

All dancers auditioning must bring the 'Application/Permission' form signed by a parent/guardian and have all short essay questions answered. Dancers will need to bring THEIR OWN water bottle, as there is not time to be running to the drinking fountain for drinks. Clean snacks are permitted that you can grab quick in between groups (please keep it healthy and simple – nothing that makes a mess or that will spill!) Please no chips, popcorn, soda, fast food, candy, etc.

### **Audition Results**

Results will be emailed no later than **Monday, June 11<sup>th</sup>**. Please be sure to remember the number you were assigned at auditions as each dancer will be listed by their *audition number ONLY* (names will not be displayed on this list.) Please remember, no personal calls, Facebook messages, or instant messages are to be sent to the staff regarding results. We are happy to discuss results in the office during office hours. No re-auditions. We hope to see you there! Good luck and happy dancing!