



TANYA'S DANCE CO.

Belgrade Location

81 8th Street, Suite 8
Belgrade, MT 59714
(406) 388-1501

www.tanyasdanceco.com

Bozeman Location

10 Evergreen Drive Suite E1
Bozeman, MT 59715
(406) 586-6611

www.tanyasdanceco.com

RECITAL SURVIVAL GUIDE

Tanya's Dance Company Recital Survival Guide

Table of Contents

1. Philosophy, Policy, & Procedures	3
2. Part I: The Commitment	5
3. Part II: Costumes	6
4. Part III: Tights, Shoes, Hair & Make-Up	9
5. Part IV: Be Prepared	11
6. Part V: Floor Rehearsal Explanation	13
7. Part VI: Recital Night Explanation	14
8. Part VII: Recital Photography, Videos, & T-Shirts Explanation	16
9. Part VIII: Recital Tickets	17
10. Part IX: Volunteer Information	17
11. Part X: Mandatory Parent Meeting	18
12. Recital #1 List	19
13. Recital #1 Floor Rehearsal	20
14. Recital #2 List	21
15. Recital #2 Floor Rehearsal	22
16. Recital Drop Off Times	23

Philosophy, Policies, and Procedures

Dear Parents and Students,

For 21 years now, Tanya's Dance Company has provided students with an exciting performance experience through its June recital. The recital—that annual staple of the dance studio—is a rite of passage for thousands of youngsters. It is a chance to shine in front of family and friends and the students anticipate it throughout the year with nervous excitement.

The recital offers our students a professionally directed performance that allows them to present to their families and friends the results of a year's hard work, dedication, and progress. The recital aims to develop the student's poise, confidence, pride, and also increase his or her knowledge and appreciation of the arts.

A big part of dance training is learning through performance. Although performance opportunities can help prepare some students for a possible career in dance, they also contribute to a child's success in daily non-dance activities. The performing experience helps build self-esteem and self-confidence and can result in better academic presentations, improved social skills, and strong interview skills for future college or job opportunities.

The rehearsal process is a tremendous learning experience as well. It helps the children develop retention skills, and by working with their classmates on a group performance, they learn the positive aspects of working as a team to create the best end result.

Dedication to recital commitments is the responsibility of both students and their parents. We have created this handbook in an effort to clarify what we expect from you in terms of commitments and responsibility to the annual recital, the studio, and other students and parents.

STAYING INFORMED

We work hard to make the dance experience well-organized and fun. Keeping you informed is one of our primary goals. Please read all upcoming event and studio emails to stay on top of what's happening.

If you have any questions regarding the information distributed, we encourage you to contact the office at (406) 388-1501 (Belgrade) or (406) 586-6611 (Bozeman). Our office answers phone calls Monday – Thursday, 3:30pm – 8:30pm.

We answer emails on a daily basis, except Friday through Sunday. The office is closed Friday, Saturday and Sunday. Feel free to email questions to the office at tanyasdanceco@gmail.com.

Website: www.tanyasdanceco.com

We are constantly updating our website. News, important parent and student information, contact information, and more are available online 24 hours a day.

Facebook Page: [<http://fb.me/tanyasdanceco>]

“Like” the Tanya’s Dance Company page on Facebook to receive updates on studio events. Please invite your family and friends to “like” the studio as well.

Please do not post questions on the studio’s Facebook page. Instead, please email them directly to tanyasdanceco@gmail.com

Updates

As the season progresses, additional recital information or updates will be emailed out to the email we have on file. Make it your responsibility to keep abreast of this important information. Our goal is to make the recital an organized, exciting experience for everyone involved. It is a team effort: students, their parents, the teachers, and the director are key players in the show’s success.

Home Study

To ensure that all students feel confident about their performance, we ask parents and guardians to encourage them to rehearse their recital choreography on a regular basis at home. Families will be emailed a copy of their dancers music in December or January. If your dancer wants a CD of their song, just fill out a music order form (available in each studio at the front office) and turn it back into the office. Charge is \$1/song for a CD. Your child’s music will be available at their next class after filling out the music order slip.

At various points throughout the choreography process (usually between February and April), at the end of class, we invite parents to videotape choreography to assist the students when practicing at home.

PART I: The Commitment

Important Recital Dates

By allowing your child to participate in the dance recital, you commit yourself and/or your child to the following dates and events.

Date	Activity	Where
October 1	Costume Deposit #1	Auto-Pay
November 1	Costume Deposit #2	Auto-Pay
December 1	Costume Deposit #3	Auto-Pay
January 1	Costume Deposit #4	Auto-Pay
February 1	Costume Balance	Auto-Pay
May 22	Recital Tickets Go On Sale	Purchase Online
June 1	\$60 Recital & Media Fee	Auto-Pay
June 11	Mandatory Parent Meetings	Via Zoom
June 12	Recital #1 Floor Rehearsal - all day/evening	Gallatin High School
June 13	Recital #2 Floor Rehearsal - all day/evening	Gallatin High School
June 14	Recital #1 Performance	Gallatin High School
June 15	Recital #2 Performance	Gallatin High School
June 30	Recital T-Shirt & Additional DVD Orders Due	TDC Office

Recitals

There are two different recitals scheduled. Recital #1 is scheduled for Wednesday, June 14th. Recital #2 is scheduled for Thursday, June 15th. The classes that will perform in each recital are listed on pages 19 and 21.

Please note that the competition teams will be performing in both recitals.

There are too many students that take multiple classes to be able to guarantee that all of your child's classes perform on the same night. If students take multiple classes, there is a strong possibility that they will be performing both nights of recital.

PART II: Costumes

We spend many hours selecting the costumes for each class. They are always age-appropriate and of the highest quality possible. Creative Movement students will need one costume, Kinderdance classes need two (one for jazz and one for tap), and all other students will need one costume for each dance style they train in.

All students are required to have a pair of suntan colored recital tights that are only to be worn for the recital. Students in Creative Movement, Kinderdance, or Kinder Hip Hop can order a curly “wiglet” if you don’t think you can get their hair curly enough. Most items will be selected during the costume process.

NOTE: No jewelry or underwear is to be worn with costumes! This includes during floor rehearsals, performances, and when class pictures are taken.

Fees and Payment

In an effort to ensure that costumes are delivered in time, costume orders are placed in December. Costume manufacturers do not accept cancellations, or offer refunds; therefore, the studio does not refund costume deposits once costumes have been ordered.

The estimated cost of an individual costume is \$100. You will know the exact price when costumes are shown and you sign off on sizes. Any special orders, including extra-large sizes, may require an additional charge (determined by the costume company), and any additional charges are the sole responsibility of the parent or guardian. Accessories, such as hats or gloves, are included in the cost of the costume. Tights, shoes, & hairpieces are not included.

Costumes will not be ordered until accounts are paid for in full. Parents or guardians accept full responsibility for all expenses, including surcharges and postage for costumes that are ordered late. Tanya’s Dance Company is not responsible if costumes are not received in time for the recital due to late payments.

Costume Payment Schedule

October 1st - \$25/costume deposit due

November 1st - \$25/costume deposit due

December 1st - \$25/costume deposit due

January 1st - \$25/costume deposit due

February 1st – Costume Balance - If a costume total is more than \$100, the remainder of the balance will be charged to your dance account. If the costume total is less than \$100, a credit will be applied to your account. Deposits are charged directly to your dance account and are paid through the auto-pay account you have on file.

We accept cash, checks, or money orders for costume deposits if received before the 1st of each month. Please write your child’s name in the memo portion of the check. If you pay with cash, please remember to ask for a receipt. If a payment isn't made before the 1st, the amount runs through auto-pay with their tuition.

No refunds of costume fees will be made if a parent or guardian withdraws a child from the studio after costumes have been ordered and prior to the recital. If there is an amount owed on a costume at the time of withdrawal, that balance will still be charged to the account. Purchased costumes may be picked up at the studio during the costume distribution period and up to 15 days after the performance. The office will send out an email notifying you of these times. Costumes not picked up after 15 days will be donated to charity.

Any students who register later in the year will have to pay the full costume deposit prior to ordering a costume. If a student joins after the costumes have been ordered, they will have to pay the extra fee (charged by the costume company) to individually order and ship the costume.

Sizing

Costume measuring begins in November, during scheduled class times. All children are measured in order to determine their proper costume size(s). During the first week in December, you will be required to sign an order form stating that you agree with the size(s) to be ordered for your child. You can make adjustments on the form, however, your signature indicates that you take full responsibility for any necessary costume alterations or exchanges if applicable.

Alterations

Alterations are sometimes needed after the costumes have been distributed and are the sole responsibility of the student's parent or guardian. Please contact the office if you need the name of a seamstress.

Distribution

Costumes will be distributed when they arrive and if the student's account is paid in full. Please try on all costumes and accessories (except for tights) as soon as you bring them home. This allows you to account for all accessories and determine whether alterations are needed. Doing this well in advance of the recital minimizes stress at performance time.

Costume Care

We recommend that you label all costumes, shoes, accessories, and tights with your child's name. Place the costumes in a garment bag with your child's name on the outside. Pack accessories in a clear plastic zip-lock bag (labeled with your child's name). Hats should be stored in a container to prevent damage. Steam all costumes prior to the dress rehearsal, pictures and performances. Please do not wash costumes in your washing machine; dry clean or hand wash them only (after the recital). Remove any tags that could hang out of the costume or be seen through the material. If costume straps do not have snaps or are not attached, please sew them prior to the floor rehearsal. Never cross the straps unless specified by the teacher.

Many costumes come with headpieces or hats. We will determine how the headpieces will be worn at the dress rehearsal.

NOTE: To ensure that there are no costume problems, students should not wear their costumes, accessories, or tights prior to the dress rehearsal, photo session, or performance.

Costumes with Fringe

You will notice a string at the bottom of most fringe skirts or trim, which is to keep the fringe from getting tangled before pictures or the performance. Please do not pull the string until rehearsal day. After that date, please place fringe skirts on a hanger to keep them from getting tangled.

Ironing/Steaming

We **do not** recommend using a traditional iron when pressing costumes. Silks can burn, sequins can melt, and fabric colors may distort. Please use only a steam iron. Steam costumes with caution because of glues that may have been used to attach appliqués and/or trim.

Tutu Maintenance

Grasp the waist and give it a gentle shake, then use your fingers to “comb” out any pieces of tulle that are wrinkled. To store a tutu, put it on a hanger upside down to keep its shape. To help remove persistent wrinkles, hang the tutu in the bathroom during a shower or use a handheld steamer.

Costume Racks

A wheeled clothing rack is a smart investment if your child has several costumes. It keeps the costumes organized, prevents wrinkles, and provides some privacy during costume changes. Hang costumes on the rack in the order they will be performed during the show.

Quick Costume Changes

During the recital, some students may have quick costume changes. A special team of moms will assist these students; costumes and accessories will already be placed in the backstage area for quick changes.

Costume Cover-Ups

Students must wear a cover-up when in costume but not performing. A bathrobe or sweats work best. The cover-up helps keep the muscles warm and prevents costumes from becoming soiled.

PART III: Tights, Shoes, Hair, and Makeup

Tights

To ensure that there are no discrepancies in color and style, students are required to order recital tights during the costume selection process. Please purchase new tights for the recital, and do not wear or wash them before the dress rehearsal or performance. Students usually wear their recital tights at class the next dance season, so they do get more use out of them! (Note: Having a second pair of tights on hand offers students and parents a great sense of security.)

Shoes

The required shoes that the students wear for their class are the shoes that are worn for the recital. Kinderdance students will need to make sure they have their white laces, or purchased shoe bows, for their tap shoes for the recital. If you can't find your laces, you can go to a fabric store and get white ribbon (that is the same width) and make laces. Laces must be clean as they are only worn for performances. If bows are ordered, please keep in a safe, clean place until recital. Be sure that all shoes are cleaned and polished prior to the recital. If you purchase dance shoes just before the recital, please break them in (indoors) so that they are pliable and comfortable for the recital.

Hair, Makeup, and Accessories

In order for the dancers' faces to show up under the stage lights, all female students are required to wear makeup for the recital: lipstick, blush, eye shadow (not blue – earth tone colors only), eyeliner, and mascara. If they don't wear make-up, their faces look like white blobs on the stage and you cannot distinguish any of their features. For the boys, a little blush works well for color so the lights do not “wash” them out. If they feel comfortable wearing black eyeliner, mascara and a tinted Chapstick it will also help their features show up under the lights.

Uniform hairstyles are required. All female students must wear their hair in the style specified below. No bangs are allowed. If hair is too short for a ponytail, you will still need to secure the sides and front away from the face with bobby pins. **Do not use any other hair accessories unless it is part of the costume or specified by the instructor!

Creative Movement & Kinderdance/Kinder Hip Hop Classes

-Hair is pulled into a high ponytail at the crown of their head. Be sure to use a rubber band that matches your child's hair color. The hair will be MASSIVELY curled! If you would like to order a “wiglet” to save from curling, you may do so. A link will be provided to you in the Spring for you to order it directly. Your instructor will let you know if hair accessories will be used if any came with their costume.

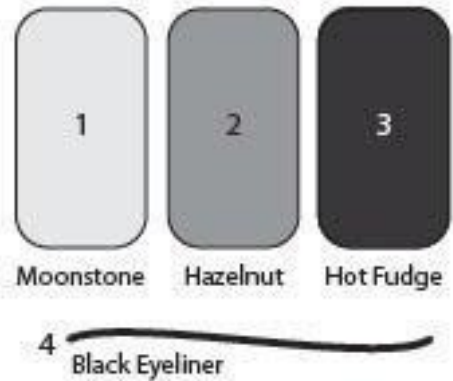
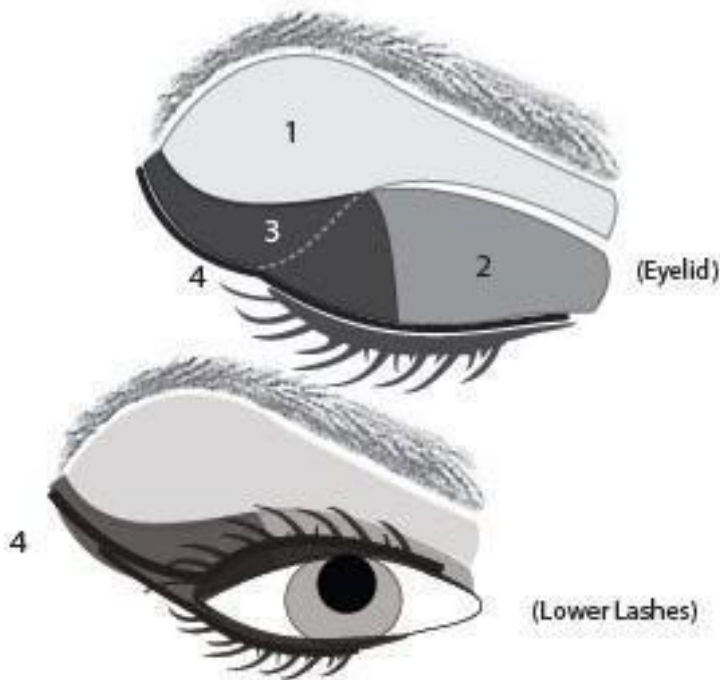
Level I and Above

-Part hair in the middle and comb down into a low ponytail right at the neck. If you need to fix stray hairs, pomade works great! Hair needs to be STRAIGHT! A hair straightener (flat iron) works great for this! Be sure to use bobby pins and rubber bands that match your child's hair color and provide your own comb and hairspray for touch-ups.



TANYA'S DANCE CO.

Eye Makeup Guide



Eye Shadow

- Moonstone - (*off white or a light tan color*)
Apply over entire area from lash line to eyebrow
- Hazelnut - (*light brown in color*)
Apply from lash line to crease of lid
- Hot Fudge - (*dark brown in color*)
Apply from middle of lid out to tip of brow
and from lash line to crease of lid

Eyeliner

- Top lid - apply from inner corner to even with tip of brow.
When you reach midpoint of lid, draw straight
out instead of following lash line.
- Bottom - from midpoint connect with top liner

Lips

- Line outside lips and fill in lips with liner.
Apply lipstick to entire lip
Apply gloss over the lipstick



PART IV: Be Prepared

Planning

The recital is not a one-day activity. Gather all costumes, accessories, shoes, and makeup several days in advance so you know if something is missing or isn't right. Make a checklist of your child's routines, listing the costume, tights, shoes, and any accessories that go with it, and refer to it to make sure you have all your supplies before going to the auditorium.

Checklists

****MAKE SURE TO LABEL ALL OF YOUR ITEMS!!!****

Performer Dance Bag Checklist

- Suntan Tights, no runs or holes (absolutely no underwear underneath!)
- Nude Leotard or Nude Bra (if applicable – good for keeping costumes from being see-through)
- Warm-Up Coat
- Warm-Up Pants
- All pieces of Costume(s) (make sure it is neat and pressed – ALL pieces!)

Make-Up Bag Checklist

- Eye Color #1 – Moonstone or Beige or Tan color
- Eye Color #2 – Hazelnut or Light Brown color
- Eye Color #3 – Hot Fudge or Dark Brown color
- Black Eyeliner
- Black Mascara
- Cheek Color – Hint of Pink or Beige/Mauve color
- Lip Liner – Rose or Mauve color
- Lipstick – Berry Famous or Mauve/Rose color
- Foundation and/or Powder
- Make-Up Remover
- Concealer

Make-Up Do's & Don'ts

DON'T use anyone's eye make-up but your own. Mascaras and eyeliners especially can become contaminated and spread infections.

DON'T use anyone's lipstick or lip balm as they may also carry cold and flu viruses, or other infectious viruses, etc.

Accessories Checklist

- Eyelash Glue
- False Eyelashes (if applicable)
- Wiglet (if applicable)
- Rubber bands (that match your child's hair color)
- Bobby pins (that match your child's hair color)
- Hair Straightener (flat iron)
- Hairspray
- Gel
- Pomade
- Comb/Brush
- Cotton Balls
- Q-Tips
- Band-Aids
- Safety Pins
- Water Bottle with a lid
- Healthy snacks (ones that won't make a mess on your child's costume)
- Needle, thread, super glue (for any costume fixes!)
- Scissors
- Screwdriver/Screws (tap students)
- Travel Mirror

Extra Items

- Blanket (to sit on)
- Snacks
- Water Bottle
- Activities to do to pass time (electronic games, coloring book, cards, etc)

Snacks

Please do not send your child to the dress rehearsal or recital with snacks or beverages that could stain their costumes. Crackers, energy bars, apples, carrot sticks, and string cheese are good choices. Water is the best beverage; please do not send juice boxes or other sticky beverages. And never give them chocolate bars!

PART V: Floor Rehearsal

Participation in the floor rehearsal is *mandatory*. The floor rehearsal gives each class a 15-minute time slot to work on spacing, staging, and lighting. The floor rehearsal allows the students to become familiar with the auditorium surroundings and feel comfortable with their performance, costume(s), and being onstage. Lighting, music cues, set changes, and all other logistics for an organized and professional performance are rehearsed so that the students make the best impression possible.

Why a floor rehearsal?

Often parents question the importance of the floor rehearsal for their child. In fact, the key to a successful performance for your child is the floor rehearsal. Here's why:

- The stage lights can be frightening and disorienting to young children.
- Students have the chance to practice their stage entrances and exits with the other groups performing before and after them and get used to being in such a large space.
- Confidence is critical to a successful performance. The floor rehearsal offers your child the chance to feel ready for the show.

There is another big reason why floor rehearsal is so important. One of the main objectives of our curriculum is to teach the spirit of teamwork and commitment to classmates. When children miss the rehearsal, the result can be confusing for the remaining students (an absence affects spacing and timing of the choreography).

What to do when you get there

We run an organized and timely floor rehearsal; your help with the process will guarantee a professional production. Please arrive 10 minutes prior to the time listed for your child's class. Students should arrive in their performance costume as we do not have access to dressing rooms. Please make sure they have all the pieces to their costume. Hair and makeup ARE REQUIRED and should be done prior to arrival! Once their rehearsal time slot is over, you can pick your child up in the lobby of Gallatin High School Auditorium.

If they are in more than one routine, and that routine is not next on the schedule, they will need to leave the Auditorium and return , ready to go, at the specified time for the other class(es).

PART VI: Recital Night

What to do when you get there

Female parents or guardians should bring the students to their assigned dressing rooms, where they will be under the supervision of the adult volunteers and/or student helpers. (Sorry . . . no males allowed in female dressing areas as there will be students of all ages changing in the dressing rooms. The boys will have their own assigned area.) When you get there, please help your child get situated. Make sure costumes are organized and shoes are ready to put on. Also, make sure that your child has ALL pieces of their costume! Help your child use the restroom before you leave!

Parents are not allowed in the dressing rooms after the children have been checked in for the recital (except for the ones that have volunteered for jobs – a sign up genius will come out in May for any parents wishing to volunteer backstage). Parents who are not volunteering backstage may either: purchase a recital ticket and enjoy the show, or they may leave and return at 9:00pm for pick-up. Students are required to remain backstage for the entire performance. Students must stay in their “assigned” area until they are needed and SHOULD NOT leave the designated area to walk around.

When students arrive, they need to be “ready to go!” This means hair is fixed, full make-up is on, and they are dressed in their first costume. While they are waiting, they will need to start stretching on their own.

Students are allowed to have snacks in the dressing rooms. Please do not send your child to the recital with snacks or beverages that could stain their costumes. Crackers, energy bars, apples, carrot sticks, and string cheese are good choices. Water is the best beverage; please do not send juice boxes or other sticky beverages. And never give them chocolate bars! Students are allowed to bring handheld electronic games or other devices such as portable DVD players, etc. to occupy the time while they are waiting. You are, however, responsible for lost, stolen, or damaged items. Many students like to bring a book, coloring book, or even card games as well. For the younger students, many find it comforting to have a favorite stuffed animal and/or blanket with them. Make sure to label all of your personal items!

Curtain Call

All students participating in the recital will take part in the final Curtain Call which is the very last part of the entire show. This is where each class will enter the stage at the end of the show and take a final bow. All students remain in costume the entire show so they can come out for their Curtain Call.

Pick up

After the final curtain call, all students are to remain on the stage until a parent and/or guardian comes to the stage to get them. Once a parent picks their child up from the stage, they may proceed to the dressing room to collect their belongings. Even if your child is performing again the next night, you MUST collect all of your belongings and take them with you! Other people will be in the facility when we are not using it and we do not want any items to get stolen or misplaced! Also, make sure that you clean up your own area and throw unwanted items in the garbage.

NOTE: Please do not attempt to pick up your child during the performance.

All students will be under the supervision of responsible adults and will be safe for the length of the performance. We are trying to run a professional show for all to enjoy! We do not want audience members getting up and down during the performance and leaving in the middle of the show. All of the dancers deserve a respectful audience! It is also a safety issue. The children are not allowed to be taken during the show as all parent volunteers are instructed that the dancers remain backstage.

Dressing-room Etiquette

Students must respect other students' space and property in the dressing rooms. The students will spend more time in the dressing rooms than onstage or in the auditorium, so please do your best to keep them organized, clean, and picked up. Clean snacks (i.e. vegetables, crackers, etc.) and water bottles are allowed in the dressing rooms but not in the auditorium.

Backstage

Family members and friends are **NOT** permitted backstage or in the dressing rooms during the recital, including during intermission and before and after the show. There is a lot of backstage activity in a limited space and the dressing rooms are private areas. Please remind your family and guests to be respectful of these areas. Those who wish to greet performers after the show, or present flowers, may do so in the lobby areas and not in the dressing rooms as these areas are very chaotic.

Audience Etiquette

Enthusiastic applause is encouraged; however, it is never appropriate to scream out a child's name or yell in any way. Good sportsmanship is expected from all participants, teachers, and parents as well as all spectators.

Children should not bring handheld electronic games or other devices into the auditorium with sounds and/or lights that could be a distraction for other audience members.

Because we present a professional performance, we ask that everyone remain seated during the entire performance. If you do leave the auditorium during the show you will be allowed back into the auditorium only between dances. This rule is strictly enforced and is policy for every technical event; please do not create a disturbance with the auditorium ushers in regard to this policy.

Children must remain seated for the entire performance. If you think they will have a hard time remaining seated during the performance, please do not bring them to the recital. Allowing children to run around or otherwise disrupt the performance is not fair to other audience members.

Parents who bring infants to the performance should quickly exit the auditorium if the infant begins to cry or create a distraction for the audience.

Food, beverage, or gum is not allowed in the auditorium.

PART VII: Recital Photography, Videos, and T-Shirts

Recital Photos

Class photos will be taken at the **Belgrade** location the week of June 5th-8th during their regular class times by Ashley Dawn Photography. **A full schedule will come out in May.** All students are required to be present for their class picture. There are no exceptions. After the group photo shoot, students may choose to have solo portraits in any or all of their costumes. There is no obligation to purchase photos. Please arrive earlier than the specified time . . . we will not wait if someone is not there at the scheduled time for their class! Also, be sure to have the dancer use the restroom prior to their scheduled time.

Please note

- For younger classes (Creative Movement, Kinderdance, Kinder Hip Hop), parents are welcome to stay if they want to help. If you choose to stay, please leave siblings and/or other children at home as this time is hectic and we cannot have additional bodies present as it's very distracting.
- Ordering links will be emailed out to all dance families in May.
- Make sure you have ALL pieces and/or accessories to your costume for pictures.
- Hair & make-up is required for pictures.
- If you want your child in a specific pose for their individual photo, please have this figured out ahead of time. We stay away from "action" shots as they are extremely hard to capture. They need to have a pose that they can hold. If they don't have a specific pose, the photographer or the instructor will put them in one.

Recital Video

Please note: No video or flash photography will be allowed at the Recital. It is important that you pass this policy on to your recital guests as ushers will ask you to stop recording or taking flash photos. Flash is not only distracting but it is hazardous to the performers on stage. A professional videographer works with Tanya's Dance Company to produce a professional recording of the entire recital. All families pay a 'recital/media fee' on June 1st that includes digital download links to both shows for you to share with friends and family. If you would like to purchase a hard copy DVD, they are available for purchase for \$10 and must be ordered by June 30th. An order link will be sent out in May for you to submit your order. The downloadable link and DVDs will be available approximately 6 weeks after the performance and you will be notified via email. Please remember as in any professional performance venue, and in order to abide by copyright law, video cameras are **NOT ALLOWED** into the auditorium during the dance recital. Failure to comply with these guidelines could result in dismissal of the dancer from the studio.

Recital Shirt Purchase

A Tanya's Dance Company commemorative recital shirt is made available for purchase by students and parents. A variety of style options are available and an order link will be sent out in May if you'd like to give it to your dancer as a recital gift. Pre-orders will be ready by recital time and the cut-off date to order is June 30th for all orders. Any orders placed after the recital will be notified via email when they are ready to pick up at the studio.

Recital Flowers

Many parents, friends, and relatives like to congratulate their dancer(s) by presenting them with a bouquet of flowers, or a gift, at the end of the show. Bouquets of flowers will be available for purchase in the lobby before the recital begins. The competition dancers sell various bouquets and memorabilia as a fundraiser, so please support our dancers! Prices and sizes of the bouquets vary.

PART VIII: Recital Tickets

Ticket Policies

The dance recital has reserved seating only. Tickets go on sale May 22nd at 1:00 pm and the cost is \$19/seat (the studio cost for a ticket is \$17 and the ticket company charges a \$2 convenience fee which is standard for online ticket sales). You will need to purchase tickets for anyone who will take a seat. All studio accounts (tuition, costumes, etc.) must be paid in full before family members may purchase recital tickets. Ticket sales open up to families first. Families have until May 28th to purchase their allotted tickets. On May 29th the remainder of the tickets will open up to the public and will be sold on a first-come first-served basis.

Tickets are sold through an online company. Directions of how to purchase your tickets will be sent home one week prior to them going on sale. Ticket sales close at midnight the night prior to the show. At that point, if there are still seats available, tickets may be purchased at the door for \$21. Doors open at 6:00 p.m. prior to the recital and will be sold on a first-come first served basis. There are absolutely NO REFUNDS for unused seats.

PART IX: Volunteer Information

Recital Volunteers

Anyone interested in volunteering to help backstage is welcome. An email will be sent out to families in May and all volunteers must sign up through the sign-up genius form. You can select when you would like to volunteer backstage on this form. There will be a detailed email sent to all volunteers, who must abide by the policies set forth by Tanya's Dance Company. The recital weekend is a hectic experience and all volunteers must work in a cooperative manner at all times. Our backstage managers work very hard to put an efficient system in place, and we ask that all volunteers rely on their experience and follow their instructions.

All volunteers will receive an identification badge at the dress rehearsal which must be worn in the theater at all times. Please do not bring guests, including children, with you while you are volunteering.

If you volunteer the same night your dancer is performing, we try to put volunteers where their child is at, but if there are too many volunteers, some may be asked to work in another area. During their own children's performances, volunteers leave the students at the stage door with their teacher and watch the dance from the back of the auditorium. Volunteers are not allowed to enter the stage area. Because there will be live microphones backstage, only dance teachers and assistants are allowed in the wings. In many instances, volunteers like to work on a night when their child is not performing so they can be in the audience and enjoy the show for their dancer.

The Recital Is for Everyone

When everyone puts the children first, the recital experience is one they'll never forget. We appreciate your compliance with the rules and guidelines in this handbook and hope that the Tanya's Dance Company's annual recital will be as fun and exciting for you, as it is for all of our staff. Thank you for working with us to create a memorable educational experience for all of our students with this recital performance.

PART X: Mandatory Parent Meeting

Mandatory Parent Meeting for both Recital #1 & Recital #2 – Sunday, June 11th, Via Zoom

Creative Movement, Kinderdance and Kinder Hip Hop– 5:30-6:30p

Meeting ID: 829 2076 9533

Passcode: 313063

Recreation “All Levels”, Levels I, and above – 6:30-7:30p

Meeting ID: 839 4021 9151

Passcode: 605121

Competition Dancers – 7:30-8:30p

Meeting ID: 864 7480 8610

Passcode: 591778

- One Parent/Guardian must log on to attend to go over ALL recital details.
- Please mute when you log in and only unmute if you have a question.
- Please name yourself when you enter the meeting so if you have a question, we know who to address.
- Have a pen and/or highlighter available to make notes.

Recital #1

Floor Rehearsal: Monday, June 12th – Recital: Wednesday, June 14th

<u>Class/Song Name</u>	<u>Instructor</u>
Belgrade Ballet I - Rose Gold	Stephanie
Belgrade Creative Movement Wed 5:15 – Little Black Rain Cloud	Maddie, Emma
Belgrade Creative Movement Mon 4:15 – Brown Eyed Girl	Colette, Olivia G.
Belgrade Creative Movement Mon 7:00 – Rainbow Connection	Colette, Olivia G.
Belgrade Hip Hop I Wed 5:00 – Vida Loca	Colette
Belgrade Hip Hop I Wed 6:00 – Run The World	Colette
Belgrade Hip Hop II – Purple Hat	Colette
Belgrade Jazz (All Levels) – Bad, Bad Leroy Brown	Maddie
Belgrade Kinderdance Mon 4:00 & Bozeman Kinderdance Tue 6:00 Jazz – 99 Red Balloons	Stephanie, Ajah
Belgrade Kinderdance Mon 4:00 & Bozeman Kinderdance Tue 6:00 Tap – Sunshine, Lollipops & Rainbows	Stephanie, Ajah
Belgrade Kinderdance Mon 6:00 Jazz – Black & Gold	Colette, Olivia G.
Belgrade Kinderdance Mon 6:00 Tap – Black Or White	Colette, Olivia G.
Belgrade Kinderdance Wed 4:00 Jazz – Colorful World	Ajah
Belgrade Kinderdance Wed 4:00 Tap – Blue Suede Shoes	Ajah
Belgrade Kinder Hip Hop – 24K Magic	Colette, Olivia G.
Belgrade Lyrical I – Blue	Maddie
Belgrade Lyrical II – Emerald Eyes	Maddie
Crazies Hip Hop – Black Eyed Peas	Cassie
Crazies Lyrical – Yellow	Cassie
Bridgers Contemporary – Trust In Me	Kiersten
Bridgers Jazz – Genetics	Kiersten
Bridgers Tap – Pink Cadillac	Tara
Hyalites Hip Hop – Dolce Diamonds	Tara
Hyalites Lyrical – Long Way	Tanya, Autumn
Summits Open – This Impossible Year	Kiersten
Summits Jazz – Body Language	Kiersten
Summits Tap – Spiderwebs	Tara
Senior Small Group – The Sun Will Rise	Tanya
Ballroom – Quiero Bailar	Tess
Competition Father/Daughter – TBD	TBD
Finale - TBD	TBD
*4 Competition Routines will be added	

****All rehearsals and recitals take place at
Gallatin High School located at 4455 Annie St, Bozeman.****

Tanya's Dance Company Recital Survival Guide

Recital #1 Floor Rehearsal Schedule: Monday, June 12th

- Please arrive 10 minutes prior to your rehearsal time. Complete costume, hair & makeup.
- Rehearsals will run on time. We are unable to wait for late dancers.
- Dancers/families wait in the lobby until their instructor collects them.
- Parents may come into the auditorium while their dancer is on stage. If anyone is disruptive during the rehearsal, you will be asked to wait in the lobby until your dancer's floor rehearsal is over.

Time	Class/Song	Instructor
9:30	Bridgers Hip Hop – Black Widow	Cassie
9:45	Crazies Tap – Devil With The Blue Dress On	Tanya
10:00	Bridgers Jazz – Genetics	Kiersten
10:15	Crazies Jazz – Mr. Blue Sky	Cassie
10:30	Bridgers Lyrical – Shades Of Blue	Kiersten
10:45	Crazies Lyrical – Yellow	Cassie
11:00	Bridgers Contemporary – Trust In Me	Kiersten
11:15	Crazies Hip Hop – Black Eyed Peas	Cassie
11:30	Bridgers Tap – Pink Cadillac	Tara
11:45	Belgrade Kinderdance Wed Jazz – Colorful World	Ajah
12:00	Belgrade Kinderdance Wed Tap – Blue Suede Shoes	Ajah
12:15	Belgrade Creative Movement Mon 4:15 – Brown Eyed Girl	Colette, Olivia G.
12:35	Belgrade Creative Movement Wed 5:15 – Little Black Rain Cloud	Maddie, Emma
12:55	Belgrade Creative Movement Mon 7:00 – Rainbow Connection	Colette, Olivia G.
	Break	
2:00	Belgrade Lyrical I – Blue	Maddie
2:15	Belgrade Kinderdance Mon Tap – Black Or White	Colette, Olivia G.
2:30	Belgrade Jazz – Bad, Bad Leroy Brown	Maddie
2:45	Belgrade Kinderdance Mon Jazz – Black & Gold	Colette, Olivia G.
3:00	Belgrade Lyrical II – Emerald Eyes	Maddie
3:15	Belgrade Kinder Hip Hop – 24K Magic	Colette, Olivia G.
3:30	Belgrade Ballet I – Rose Gold	Stephanie
3:45	Belgrade Hip Hop I Wed 5:00 – Vida Loca	Colette
4:00	Belgrade Hip Hop I Wed 6:00 – Run The World	Colette
4:15	Belgrade Hip Hop II – Purple Hat	Colette
4:30	TDC Teachers/Alumni – TBD	Colette
5:00	Finale – TBD	TBD
5:45	Competition Father/Daughter – TBD	Cassie
7:00	Belgrade Kinderdance Mon 4:00 & Bozeman Kinderdance Tue 6:00 Jazz – 99 Red Balloons	Stephanie, Ajah
7:15	Ballroom – Quiero Bailar	Tess

7:30	Belgrade Kinderdance Mon 4:00 & Bozeman Kinderdance Tue 6:00 Tap – Sunshine, Lollipops & Rainbows	Stephanie, Ajah
------	--	-----------------

*****The Photo schedule will come out in May*****

Recital #2

Floor Rehearsal: Tuesday, June 13th – Recital: Thursday, June 15th

<u>Class/Song Name</u>	<u>Instructor</u>
Bozeman Boys Hip Hop – Black & Yellow	Colette
Belgrade Creative Movement Mon 5:15 – Broadway Banana	Maddie
Bozeman Creative Movement Thu 4:15 – Brown Eyed Girl	Colette, Ajah
Bozeman Creative Movement Tue 5:15 – Little Black Rain Cloud	Ajah
Bozeman Hip Hop I Tue 5:00 – Vida Loca	Colette
Bozeman Hip Hop I Tue 6:00 – Run The World	Colette
Bozeman Hip Hop II – Purple Hat	Colette
Bozeman Hip Hop III – Look At Me Now	Colette
Bozeman Jazz I – Bad, Bad Leroy Brown	Maddie
Bozeman Jazz II/III – Orange Colored Sky	Maddie
Bozeman Kinderdance Tue 4:00 Jazz – Colorful World	Ajah, Olivia B.
Bozeman Kinderdance Tue 4:00 Tap – Blue Suede Shoes	Ajah, Olivia B.
Bozeman Kinderdance Thu Jazz – Black & Gold	Colette, Olivia G.
Bozeman Kinderdance Thu Tap – Black Or White	Colette, Olivia G.
Bozeman Kinder Hip Hop – 24K Magic	Colette, Ajah
Bozeman Lyrical I – Blue	Maddie
Bozeman Lyrical II/III – Emerald Eyes	Maddie
Bozeman Tap I/II – Greener On The Other Side	Gabby
Crazies Jazz – Mr. Blue Sky	Cassie
Crazies Tap – Devil With The Blue Dress On	Tanya, Emma
Bridgers Hip Hop – Black Widow	Cassie
Bridgers Lyrical – Shades Of Blue	Kiersten
Hyalites Contemporary – The Dance	Kiersten
Hyalites Jazz – Low Rider	Tanya, Autumn
Hyalites Tap – Green Gray	Tara
Summits Hip Hop – Clones	Tara
Summits Contemporary – The Come Down	Kiersten
Senior Small Group – The Sun Will Rise	Tanya
Competition Father/Daughter – TBD	Cassie
Finale - TBD	TBD

***4 Competition Routines will be added**

****All rehearsals and recitals take place at
Gallatin High School located at 4455 Annie St, Bozeman.****

Tanya's Dance Company Recital Survival Guide

Recital #2 Floor Rehearsal Schedule: Tuesday, June 13th

- Please arrive 10 minutes prior to your rehearsal time. Complete costume, hair & makeup.
- Rehearsals will run on time. We are unable to wait for late dancers.
- Dancers/families wait in the lobby until their instructor collects them.
- Parents may come into the auditorium while their dancer is on stage. If anyone is disruptive during the rehearsal, you will be asked to wait in the lobby until your dancer's floor rehearsal is over.

Time	Class/Song	Instructor
9:30	Senior Small Group – The Sun Will Rise	Tanya
9:45	Hyalites Hip Hop – Dolce Diamonds	Tara
10:00	Summits Jazz – Body Language	Kiersten
10:15	Hyalites Tap – Green Gray	Tara
10:30	Summits Contemporary – The Come Down	Kiersten
10:45	Hyalites Jazz – Low Rider	Tanya, Autumn
11:00	Summits Open – This Impossible Year	Kiersten
11:15	Hyalites Lyrical – Long Way	Tanya, Autumn
11:30	Summits Tap – Spiderwebs	Tara
11:45	Hyalites Contemporary – The Dance	Kiersten
12:00	Summits Hip Hop – Clones	Tara
12:15	Belgrade Pointe – TBD	Marley
12:30	Bozeman Creative Movement Thursday at 4:15 – Brown Eyed Girl	Colette, Ajah
12:50	Bozeman Creative Movement Tuesday 5:15 – Little Black Rain Cloud	Ajah
	Break	
2:00	Bozeman Kinderdance Thursday Tap – Black or White	Colette, Olivia G.
2:15	Bozeman Kinderdance Tuesday Tap – Blue Suede Shoes	Ajah, Olivia B.
2:30	Bozeman Kinderdance Thursday Jazz – Black & Gold	Colette, Olivia G.
2:45	Bozeman Kinderdance Tuesday Jazz – Colorful World	Ajah, Olivia B.
3:00	Bozeman Tap I/II – Greener On The Other Side	Gabby
3:15	Bozeman Kinder Hip Hop – 24K Magic	Colette, Ajah
3:30	Bozeman Jazz I – Bad, Bad Leroy Brown	Maddie
3:45	Bozeman Boys Hip Hop – Black & Yellow	Colette
4:00	Bozeman Lyrical I – Blue	Maddie
4:15	Bozeman Hip Hop III – Look At Me Now	Colette
4:30	Bozeman Jazz II/III – Orange Colored Sky	Maddie
4:45	Bozeman Hip Hop I Tues 5:00 – Vida Loca	Colette
5:00	Bozeman Lyrical II/III – Emerald Eyes	Maddie
5:15	Bozeman Hip Hop I Tues 6:00 – Run The World	Colette
5:30	Bozeman Hip Hop II – Purple Hat	Colette
5:45	Belgrade Creative Movement Mon 5:15 – Broadway Banana	Maddie

*****The Photo schedule will come out in May*****

Tanya's Dance Company Recital Survival Guide

Recital Night Drop Off Times: June 14th & June 15th

-Recital begins at 7:00pm, doors open at 6:00pm

-Complete costume, hair & makeup.

Time	Group
5:45	Competition Dancers
6:00	All Recreation Classes Levels I and above
6:15	All Kinderdance Classes
6:30	All Creative Movement Classes, Boys, and Adult Dancers