



# TANYA'S DANCE CO.

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Belgrade, MT 59714  
(406) 388-1501

[www.tanyasdanceco.com](http://www.tanyasdanceco.com)

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## RECITAL SURVIVAL GUIDE

Tanya's Dance Company Recital Survival Guide

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## **Philosophy, Policies, and Procedures**

Dear Parents and Students,

For 22 years now, Tanya's Dance Company has provided students with an exciting performance experience through its June recital. The recital—the annual staple of the dance studio—is a rite of passage for thousands of youngsters. It is a chance to shine in front of family and friends and the students anticipate it throughout the year with nervous excitement.

The recital offers our students a professionally directed performance that allows them to present to their families and friends the results of a year's hard work, dedication, and progress. The recital aims to develop the student's poise, confidence, pride, while increasing their knowledge and appreciation of the arts.

A big part of dance training is learning through performance. While performance opportunities help prepare some students for a possible career in dance, they also contribute to a child's success in daily non-dance activities. The performing experience helps build self-esteem and self-confidence and can result in better academic presentations, improved social skills, and strong interview skills for future college or job opportunities.

The rehearsal process is a tremendous learning experience as well. It helps children develop retention skills; and by working with their classmates on a group performance, they learn the positive aspects of working as a team to create the best end result.

Dedication to recital commitments is the responsibility of both the student and their parents. We have created this handbook in an effort to clarify what we expect from you in terms of commitments and responsibility to the annual recital, the studio, and other students and parents.

### **STAYING INFORMED**

We work hard to make the dance experience well-organized and fun. Keeping you informed is one of our primary goals. Please read all upcoming event and studio emails to stay on top of what's happening.

If you have any questions regarding the information distributed, we encourage you to contact the office at (406) 388-1501 (Belgrade) or (406) 586-6611 (Bozeman). Our office answers phone calls Monday – Thursday, 3:30pm – 8:30pm.

We answer emails on a daily basis, except Friday through Sunday. The office is closed Friday, Saturday and Sunday. Feel free to email questions to the office at [tanyasdanceco@gmail.com](mailto:tanyasdanceco@gmail.com).

**Website:** [www.tanyasdanceco.com](http://www.tanyasdanceco.com)

We are constantly updating our website. News, important parent and student information, contact information, and more are available online 24 hours a day.

**Facebook Page:** [<http://fb.me/tanyasdanceco>]

“Like” the Tanya’s Dance Company page on Facebook to receive updates on studio events. Please invite your family and friends to “like” the studio as well.

Please do not post questions on the studio’s Facebook page. Instead, please email them directly to [tanyasdanceco@gmail.com](mailto:tanyasdanceco@gmail.com)

### **Updates**

As the season progresses, additional recital information or updates will be emailed out to the email we have on file. Make it your responsibility to keep abreast of this important information. Our goal is to make the recital an organized, exciting experience for everyone involved. It is a team effort: students, their parents, the teachers, and the director are key players in the show’s success.

### **Home Study**

To ensure that all students feel confident about their performance, we ask parents and guardians to encourage them to rehearse their recital choreography on a regular basis at home. Families will be emailed a copy of their dancers music in December or January. If your dancer wants a CD of their song, just fill out a music order form (available in each studio at the front office) and turn it back into the office. Charge is \$1/song for a CD. Your child’s music will be available at their next class after filling out the music order slip.

At various points throughout the choreography process (usually between February and April), we will be sending video links via email from the office with the choreography for the dancers to practice and review at home.

## **PART I: The Commitment**

### **Important Recital Dates**

By allowing your child to participate in the dance recital, you commit yourself and/or your child to the following dates and events.

<b>Date</b>	<b>Activity</b>	<b>Where</b>
October 1	Costume Deposit #1	Auto-Pay
November 1	Costume Deposit #2	Auto-Pay
December 1	Costume Deposit #3	Auto-Pay
January 1	Costume Deposit #4	Auto-Pay
February 1	Costume Balance	Auto-Pay
May 20	Recital Tickets Go On Sale	Purchase Online
June 1	\$60 Recital & Media Fee	Auto-Pay
June 9	Mandatory Parent Meetings	Via Zoom
June 10	Floor Rehearsal - schedule pages 22-24	Gallatin High School
June 11	Floor Rehearsal - schedule pages 22-24	Gallatin High School
June 12	Recital #1 Performance	Gallatin High School
June 13	Recital #2 Performance	Gallatin High School
June 14	Recital #3 Performance	Gallatin High School
June 30	Recital T-Shirt & Additional DVD Orders Due	TDC Office

### **Recitals**

There are three different recitals scheduled. Recital #1 is scheduled for Wednesday, June 12th. Recital #2 is scheduled for Thursday, June 13th. Recital #3 is scheduled for Friday, June 14th. **The classes that will perform in each recital are listed on pages 19-21.**

Please note that the competition teams will have routines in both Recital #1 and Recital #2, and ALL competition group routines will be in Recital #3.

There are too many students that take multiple classes to be able to guarantee that all of your child's classes will perform on the same night. If students take multiple classes, there is a strong possibility that they will be performing multiple recital nights.

## **PART II: Costumes**

We spend many hours selecting the costumes for each class. They are always age-appropriate and of the highest quality possible. Creative Movement students will need one costume, Kinderdance classes need two (one for jazz and one for tap), and all other students will need one costume for each dance style they train in.

All students are required to have a pair of suntan colored recital tights that are only to be worn for the recital. Ballet dancers will wear pink recital tights. Students in Creative Movement, Kinderdance, or Kinder Hip Hop can order a curly “wiglet” if you don’t think you can get their hair curly enough. Most items will be selected during the costume process.

NOTE: No jewelry, colored nail polish, or underwear is to be worn with costumes! This includes during floor rehearsals, performances, and when class pictures are taken.

### **Fees and Payment**

In an effort to ensure that costumes are delivered in time, costume orders are placed in December. Costume manufacturers do not accept cancellations, or offer refunds; therefore, the studio does not refund costume deposits once costumes have been ordered.

The estimated cost of an individual costume is roughly \$120–\$140. You will know the exact price when costumes are shown and you sign off on sizes. Any special orders, including extra-large sizes, may require an additional charge (determined by the costume company), and any additional charges are the sole responsibility of the parent or guardian. Accessories, such as hats or gloves, are included in the cost of the costume. Tights, shoes, & hairpieces are not included.

Costumes will not be ordered until accounts are paid for in full. Parents or guardians accept full responsibility for all expenses, including surcharges and postage for costumes that are ordered late. Tanya’s Dance Company is not responsible if costumes are not received in time for the recital due to late payments.

### **Costume Payment Schedule**

October 1<sup>st</sup> - \$25/costume deposit due

November 1<sup>st</sup> - \$25/costume deposit due

December 1<sup>st</sup> - \$25/costume deposit due

January 1<sup>st</sup> - \$25/costume deposit due

February 1<sup>st</sup> – Costume Balance - If a costume total is more than \$100, the remainder of the balance will be charged to your dance account. If the costume total is less than \$100, a credit will be applied to your account. Deposits are charged directly to your dance account and are paid through the auto-pay account you have on file.

We accept cash, checks, or money orders for costume deposits if received before the 1<sup>st</sup> of each month. Please write your child’s name in the memo portion of the check. If you pay with cash, please remember to ask for a receipt. If a payment isn’t made before the 1st, the amount runs through auto-pay with their tuition.

No refunds of costume fees will be made if a parent or guardian withdraws a child from the studio after costumes have been ordered and prior to the recital. If there is an amount owed on a costume at the time of withdrawal, that balance will still be charged to the account. Purchased costumes may be picked up at the studio during the costume distribution period and up to 15 days after the performance. The office will send out an email notifying you of these times. Costumes not picked up after 15 days will be donated to charity.

Any students who register later in the year will have to pay the full costume deposit prior to ordering a costume. If a student joins after the costumes have been ordered, they will have to pay the extra fee (charged by the costume company) to individually order and ship the costume.

### **Sizing**

Costume measuring begins in November, during scheduled class times. All children are measured in order to determine their proper costume size(s). During the first week in December, you will be required to submit a google form to order your child's costume. Your signature and submission of the form indicates that you take full responsibility for any necessary costume alterations or exchanges if applicable.

### **Alterations**

Alterations are sometimes needed after the costumes have been distributed and are the sole responsibility of the student's parent or guardian. Please contact the office if you need the name of a seamstress.

### **Distribution**

Costumes will be distributed when they arrive and if the student's account is paid in full. Please try on all costumes and accessories (except for tights) as soon as you bring them home. This allows you to account for all accessories and determine whether alterations are needed. Doing this well in advance of the recital minimizes stress at performance time.

### **Costume Care**

We recommend that you label all costumes, shoes, accessories, and tights with your child's name. Place the costumes in a garment bag with your child's name on the outside. Pack accessories in a clear plastic zip-lock bag (labeled with your child's name). Hats should be stored in a container to prevent damage. Steam all costumes prior to the dress rehearsal, pictures and performances. Please do not wash costumes in your washing machine; dry clean or hand wash them only (after the recital). Remove any tags that could hang out of the costume or be seen through the material. If costume straps do not have snaps or are not attached, please sew them prior to photos and the floor rehearsal. Never cross the straps unless specified by the teacher.

Many costumes come with headpieces or hats. We will determine how the headpieces will be worn at the dress rehearsal.

NOTE: To ensure that there are no costume problems, students should not wear their costumes, accessories, or tights prior to the photo session, dress rehearsal, or performance.

### **Costumes with Fringe**

You will notice a string at the bottom of most fringe skirts or trim, which is to keep the fringe from getting tangled before pictures or the performance. Please do not pull the string until photo day. After that date, please place fringe skirts on a hanger to keep them from getting tangled.

### **Ironing/Steaming**

We **do not** recommend using a traditional iron when pressing costumes. Silks can burn, sequins can melt, and fabric colors may distort. Please use only a handheld **STEAMER**. Steam costumes with caution because of glues that may have been used to attach appliqués and/or trim.

### **Tutu Maintenance**

Grasp the waist and give it a gentle shake, then use your fingers to “comb” out any pieces of tulle that are wrinkled. To store a tutu, put it on a hanger upside down to keep its shape. To help remove persistent wrinkles, hang the tutu in the bathroom during a shower or use a handheld steamer.

### **Costume Racks**

A wheeled clothing rack is a smart investment if your child has several costumes. It keeps the costumes organized, prevents wrinkles, and provides some privacy during costume changes. Hang costumes on the rack in the order they will be performed during the show.

### **Quick Costume Changes**

During the recital, some students may have quick costume changes. A special team of moms will assist these students; costumes and accessories will already be placed in the backstage area for quick changes.

### **Costume Cover-Ups**

Students must wear a cover-up when in costume but not performing. A bathrobe or sweats work best. The cover-up helps keep the muscles warm and prevents costumes from becoming soiled.



## **PART III: Tights, Shoes, Hair, and Makeup**

### **Tights**

To ensure that there are no discrepancies in color and style, students are required to order recital tights from the studio during the costume selection process. Please purchase new tights for the recital, and do not wear or wash them before the dress rehearsal or performance. Students usually wear their recital tights at class the next dance season, so they do get more use out of them!

### **Shoes**

The required shoes that the students wear for their class are the shoes that are worn for the recital. Be sure that all shoes are cleaned and polished prior to the recital. If you purchase dance shoes just before the recital, please break them in (indoors) so that they are pliable and comfortable for the recital.

### **Hair, Makeup, and Accessories**

In order for the dancers' faces to show up under the stage lights, all female students are required to wear makeup for the recital: lipstick, blush, eye shadow (not blue – earth tone colors only), eyeliner, and mascara. If they don't wear make-up, their faces look like white blobs on the stage and you cannot distinguish any of their features. For the boys, a little blush works well for color so the lights do not "wash" them out. If they feel comfortable wearing black eyeliner, mascara and a tinted Chapstick it will also help their features show up under the lights.

Uniform hairstyles are required. All female students must wear their hair in the style specified below. No bangs are allowed. If hair is too short for a ponytail, you will still need to secure the sides and front away from the face with bobby pins. \*\*Do not use any other hair accessories unless it is part of the costume or specified by the instructor!

#### **Creative Movement & Kinderdance/Kinder Hip Hop Classes**

-Hair is pulled into a high ponytail at the crown of their head. Be sure to use a rubber band that matches your child's hair color. The hair will be MASSIVELY curled! If you would like to order a "wiglet" to save from curling, you may do so. A link will be provided to you in the Spring for you to order it directly. Your instructor will let you know if hair accessories will be used if any came with their costume.

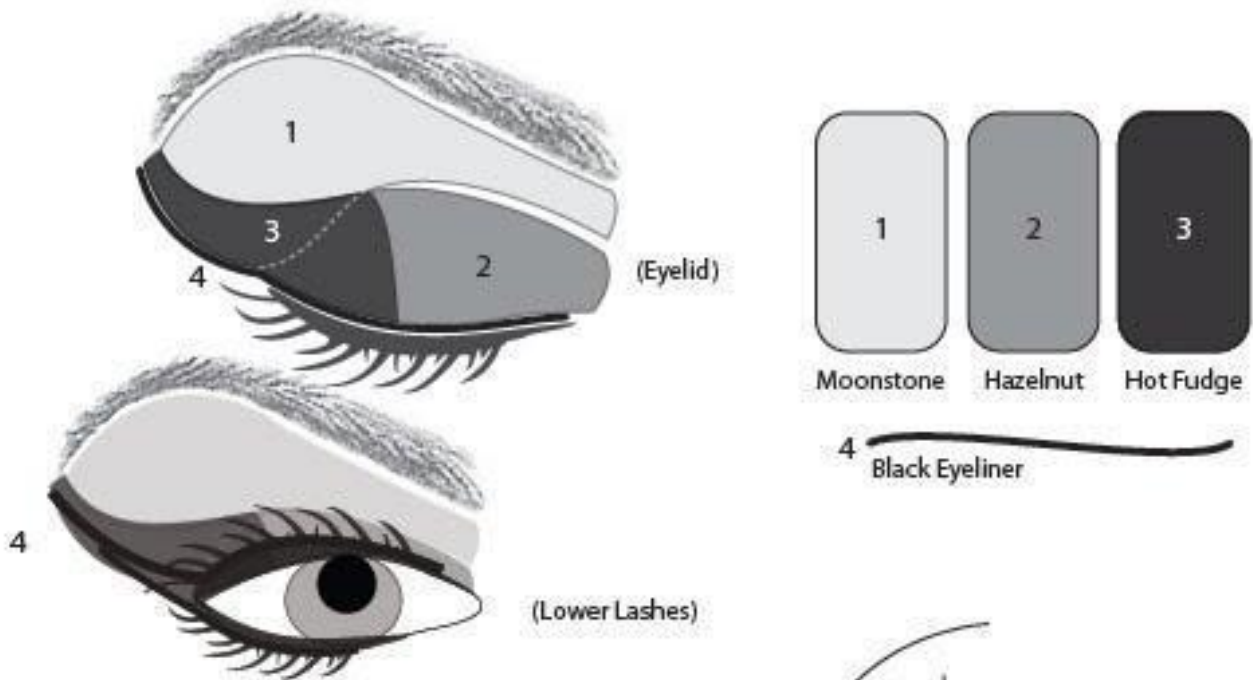
#### **Level I and Above**

-Part hair in the middle and comb down into a low ponytail. If you need to fix stray hairs, pomade works great! Hair needs to be STRAIGHT! A hair straightener (flat iron) works great for this! Be sure to use bobby pins and rubber bands that match your child's hair color and provide your own comb and hairspray for touch-ups.



# TANYA'S DANCE CO.

## Eye Makeup Guide



### Eye Shadow

- Moonstone - (*off white or a light tan color*)  
Apply over entire area from lash line to eyebrow
- Hazelnut - (*light brown in color*)  
Apply from lash line to crease of lid
- Hot Fudge - (*dark brown in color*)  
Apply from middle of lid out to tip of brow  
and from lash line to crease of lid

### Eyeliner

- Top lid - apply from inner corner to even with tip of brow.  
When you reach midpoint of lid, draw straight  
out instead of following lash line.
- Bottom - from midpoint connect with top liner

### Lips

- Line outside lips and fill in lips with liner.  
Apply lipstick to entire lip  
Apply gloss over the lipstick



## **PART IV: Be Prepared**

### **Planning**

The recital is not a one-day activity. Gather all costumes, accessories, shoes, and makeup several days in advance so you know if something is missing or isn't right. Make a checklist of your child's routines, listing the costume, tights, shoes, and any accessories that go with it, and refer to it to make sure you have all your supplies before going to the auditorium.

### **Checklists**

**\*\*MAKE SURE TO LABEL ALL OF YOUR ITEMS!!!\*\***

#### **Performer Dance Bag Checklist**

- Suntan Tights (Pink for Ballet), no runs or holes (absolutely no underwear underneath!)
- Nude Leotard or Nude Bra (if applicable – good for keeping costumes from being see-through)
- Warm-Up Coat or zip front jacket/sweatshirt
- Warm-Up Pants or sweats
- All pieces of Costume(s) (make sure it is neat and pressed – ALL pieces!)

#### **Make-Up Bag Checklist**

- Eye Color #1 – Moonstone or Beige or Tan color
- Eye Color #2 – Hazelnut or Light Brown color
- Eye Color #3 – Espresso or Dark Brown color
- Black Eyeliner
- Black Mascara
- Cheek Color – Wineberry or Beige/Mauve color
- Lip Liner – Berry or Mauve color
- Lipstick – Berry Famous or Mauve/Rose color
- Foundation and/or Powder
- Make-Up Remover
- Concealer

#### **Make-Up Do's & Don'ts**

DON'T use anyone's eye make-up but your own. Mascaras and eyeliners especially can become contaminated and spread infections.

DON'T use anyone's lipstick or lip balm as they may also carry cold and flu viruses, or other infectious viruses, etc.

### **Accessories Checklist**

- Eyelash Glue
- False Eyelashes (if applicable)
- Wiglet (if applicable)
- Rubber bands (that match your child's hair color)
- Bobby pins (that match your child's hair color)
- Hair Straightener (flat iron)
- Hairspray
- Gel
- Pomade
- Comb/Brush
- Cotton Balls
- Q-Tips
- Band-Aids
- Safety Pins
- Water Bottle with a lid
- Healthy snacks (ones that won't make a mess on your child's costume)
- Needle, thread, super glue (for any costume fixes!)
- Scissors
- Screwdriver/Screws (tap students)
- Travel Mirror

### **Extra Items**

- Blanket (to sit on)
- Snacks
- Water Bottle
- Activities to do to pass time (electronic games, coloring book, cards, etc)

### **Snacks**

Please do not send your child to the dress rehearsal or recital with snacks or beverages that could stain their costumes. Crackers, energy bars, apples, carrot sticks, and string cheese are good choices. Water is the best beverage; please do not send juice boxes or other sticky beverages. And never give them chocolate bars!

## **PART V: Floor Rehearsal**

Participation in the floor rehearsal is **MANDATORY**. The floor rehearsal gives each class a 15-minute time slot to work on spacing, staging, and lighting. The floor rehearsal allows the students to become familiar with the auditorium surroundings and feel comfortable with their performance, costume(s), and being onstage. Lighting, music cues, set changes, and all other logistics for an organized and professional performance are rehearsed so that the students make the best impression possible.

Floor rehearsals are closed to the public and dance families whose dancers are not rehearsing, however, dancers who have a break between rehearsals are welcome to stay and watch in the auditorium as long as they are accompanied by a parent, or other adult. There is absolutely no talking in the auditorium while rehearsals are taking place. Observers who are talking will be asked to leave the auditorium.

### **Why a floor rehearsal?**

Often parents question the importance of the floor rehearsal for their child. In fact, the key to a successful performance for your child is the floor rehearsal. Here's why:

- The stage lights can be frightening and disorienting to young children.
- Students have the chance to practice their stage entrances and exits with the other groups performing before and after them and get used to being in such a large space.
- Confidence is critical to a successful performance. The floor rehearsal offers your child the chance to feel ready for the show.

The most important reason that floor rehearsal is so important: A main objective of our curriculum is to teach the spirit of teamwork and commitment to classmates. When children miss the rehearsal, the result can be confusing for the remaining students (an absence affects spacing and timing of the choreography).

### **What to do when you get there**

We run an organized and timely floor rehearsal; your help with the process will guarantee a professional production. Please arrive 10 minutes prior to the time listed for your child's class. Students should arrive in their performance costume as we do not have access to dressing rooms. Please make sure they have all the pieces to their costume. Hair and makeup **ARE REQUIRED** and should be done prior to arrival! Once their rehearsal time slot is over, you can pick your child up in the lobby of Gallatin High School Auditorium.

If they are in more than one routine, and that routine is not next on the schedule, they will need to leave the Auditorium and return , ready to go, at the specified time for the other class(es).

## **PART VI: Recital Night**

### **What to do when you get there**

When you arrive, there will be three different dressing rooms (Girls, Boys, Gender Neutral) and parents or guardians should bring the students to their assigned dressing rooms, where they will be under the supervision of the adult volunteers and/or student helpers. When you get there, please help your child get situated. Make sure costumes are organized and shoes are ready to put on. Also, make sure that your child has ALL pieces of their costume! Help your child use the restroom before you leave!

Parents are not allowed in the dressing rooms after the children have been checked in for the recital (except for the ones that have volunteered for jobs – a sign up genius will come out in May for any parents wishing to volunteer backstage). Parents who are not volunteering backstage may either: purchase a recital ticket and enjoy the show, or they may leave and return at 9:00pm for pick-up. Students are required to remain backstage for the entire performance. Students must stay in their “assigned” area until they are needed and SHOULD NOT leave the designated area to walk around.

When students arrive, they need to be “ready to go!” This means hair is fixed, full make-up is on, and they are dressed in their first costume. While they are waiting, they will need to start stretching on their own.

Students are allowed to have snacks in the dressing rooms. Please do not send your child to the recital with snacks or beverages that could stain their costumes. Crackers, energy bars, apples, carrot sticks, and string cheese are good choices. Water is the best beverage; please do not send juice boxes or other sticky beverages. And never give them chocolate bars! Students are allowed to bring handheld electronic games or other devices such as portable DVD players, etc. to occupy the time while they are waiting. You are, however, responsible for lost, stolen, or damaged items. Many students like to bring a book, coloring book, or even card games as well. For the younger students, many find it comforting to have a favorite stuffed animal and/or blanket with them. Make sure to label all of your personal items!

### **Curtain Call**

All students participating in the recital will take part in the final Curtain Call which is the very last part of the entire show. This is where each class will enter the stage at the end of the show and take a final bow. All students remain in costume the entire show so they can come out for their Curtain Call.

### **Pick up**

After the final curtain call, all students are to remain on the stage until a parent and/or guardian comes to the stage to get them. Once a parent picks their child up from the stage, they may proceed to the dressing room to collect their belongings. Even if your child is performing again the next night, you MUST collect all of your belongings and take them with you! Other people will be in the facility when we are not using it and we do not want any items to get stolen or misplaced! Also, make sure that you clean up your own area and throw unwanted items in the garbage.

**NOTE: Please do not attempt to pick up your child during the performance.**

All students will be under the supervision of responsible adults and will be safe for the length of the performance. We are trying to run a professional show for all to enjoy! We do not want audience members getting up and down during the performance and leaving in the middle of the show. All of the dancers deserve a respectful audience! It is also a safety issue. The children are not allowed to be taken during the show as all parent volunteers are instructed that the dancers remain backstage. Dancers performing in that night's show are not allowed in the auditorium during the show. TDC dancers wishing to watch the Recital may purchase half price tickets for another night at the ticket desk and must attend with an adult.

**Dressing-room Etiquette**

Students must respect other students' space and property in the dressing rooms. The students will spend more time in the dressing rooms than onstage or in the auditorium, so please do your best to keep them organized, clean, and picked up. Clean snacks (i.e. vegetables, crackers, etc.) and water bottles are allowed in the dressing rooms but not in the auditorium.

**Backstage**

Family members and friends are **NOT** permitted backstage or in the dressing rooms during the recital, including during intermission and before and after the show. There is a lot of backstage activity in a limited space and the dressing rooms are private areas. Please remind your family and guests to be respectful of these areas. Those who wish to greet performers after the show, or present flowers, may do so in the lobby areas and not in the dressing rooms as these areas are very chaotic.

**Audience Etiquette**

Enthusiastic applause is encouraged; however, it is never appropriate to scream out a child's name or yell in any way. Good sportsmanship is expected from all participants, teachers, and parents as well as all spectators.

Children should not bring handheld electronic games or other devices into the auditorium with sounds and/or lights that could be a distraction for other audience members.

Because we present a professional performance, we ask that everyone remain seated during the entire performance. If you do leave the auditorium during the show you will be allowed back into the auditorium only between dances. This rule is strictly enforced and is policy for every technical event; please do not create a disturbance with the auditorium ushers in regard to this policy.

Children must remain seated for the entire performance. If you think they will have a hard time remaining seated during the performance, please do not bring them to the recital. Allowing children to run around or otherwise disrupt the performance is not fair to other audience members.

Parents who bring infants to the performance should quickly exit the auditorium if the infant begins to cry or create a distraction for the audience.

Food, beverage, or gum is not allowed in the auditorium.

## **PART VII: Recital Photography, Videos, and T-Shirts**

### **Recital Photos**

Class photos will be taken at the **Belgrade** location the week of June 3rd-6th during their regular class times by ADP. **A full schedule will come out in May.** All students are required to be present for their class picture. There are no exceptions. After the group photo shoot, students may choose to have solo portraits in any or all of their costumes. There is no obligation to purchase photos. Please arrive earlier than the specified time . . . we will not wait if someone is not there at the scheduled time for their class! Also, be sure to have the dancer use the restroom prior to their scheduled time.

### **Please note**

- For younger classes (Creative Movement, Kinderdance, Kinder Hip Hop), parents are welcome to stay if they want to help. If you choose to stay, please leave siblings and/or other children at home as this time is hectic and we cannot have additional bodies present as it's very distracting.
- Ordering links will be emailed out to all dance families in May.
- Make sure you have ALL pieces and/or accessories to your costume for pictures.
- Hair & make-up is required for pictures.
- If you want your child in a specific pose for their individual photo, please have this figured out ahead of time. We stay away from "action" shots as they are extremely hard to capture. They need to have a pose that they can hold. If they don't have a specific pose, the photographer or the instructor will put them in one.

### **Recital Video**

**Please note: No video or flash photography will be allowed at the Recital.** It is important that you pass this policy on to your recital guests as ushers will ask you to stop recording or taking flash photos. Flash is not only distracting but it is hazardous to the performers on stage. A professional videographer works with Tanya's Dance Company to produce a professional recording of the entire recital. All families pay a 'recital/media fee' on June 1st that includes digital download links to all 3 shows for you to share with friends and family. If you would like to purchase a hard copy DVD, they are available for purchase for \$20 and must be ordered by June 30<sup>th</sup>. An order link will be sent out in May for you to submit your order. The downloadable link and DVDs will be available approximately 6 weeks after the performance and you will be notified via email. Please remember as in any professional performance venue, and in order to abide by copyright law, video cameras are **NOT ALLOWED** into the auditorium during the dance recital. Failure to comply with these guidelines could result in dismissal of the dancer from the studio.

### **Recital Shirt Purchase**

A Tanya's Dance Company commemorative recital shirt is made available for purchase by students and parents. A variety of style options are available and an order link will be sent out in May if you'd like to give it to your dancer as a recital gift. Pre-orders will be ready by recital time and the cut-off date to order is June 30<sup>th</sup> for all orders. Any orders placed after the recital will be notified via email when they are ready to pick up at the studio.



## **Recital Flowers**

Many parents, friends, and relatives like to congratulate their dancer(s) by presenting them with a bouquet of flowers, or a gift, at the end of the show. Bouquets of flowers will be available for purchase in the lobby before the recital begins. The competition dancers sell various bouquets and memorabilia as a fundraiser, so please support our dancers! Prices and sizes of the bouquets vary.

## **PART VIII: Recital Tickets**

### **Ticket Policies**

The dance recital has reserved seating only. Tickets go on sale May 20th at 1:00 pm and the cost is \$21/seat (the studio cost for a ticket is \$19 and the ticket company charges a \$2 convenience fee which is standard for online ticket sales). You will need to purchase tickets for anyone who will take a seat. All studio accounts (tuition, costumes, etc.) must be paid in full before family members may purchase recital tickets. Ticket sales open up to families first. Families have until May 26<sup>th</sup> to purchase their allotted tickets. On May 27th the remainder of the tickets will open up to the public and will be sold on a first-come first-served basis.

Tickets are sold through an online company. Directions of how to purchase your tickets will be sent home one week prior to them going on sale. Ticket sales close at midnight the night prior to the show. At that point, if there are still seats available, tickets may be purchased at the door for \$23. Doors open at 6:00 p.m. prior to the recital and will be sold on a first-come first served basis. There are absolutely NO REFUNDS for unused seats.

## **PART IX: Volunteer Information**

### **Recital Volunteers**

Anyone interested in volunteering to help backstage is welcome. An email will be sent out to families in May and all volunteers must sign up through the sign-up genius form. You can select when you would like to volunteer backstage on this form. There will be a detailed email sent to all volunteers, who must abide by the policies set forth by Tanya's Dance Company. The recital week is a hectic experience and all volunteers must work in a cooperative manner at all times. Our backstage managers work very hard to put an efficient system in place, and we ask that all volunteers rely on their experience and follow their instructions.

All volunteers will receive an identification badge at the dress rehearsal which must be worn in the theater at all times. Please do not bring guests, including children, with you while you are volunteering.

If you volunteer the same night your dancer is performing, we try to put volunteers in the same room as their child, but if there are too many volunteers, some may be asked to work in another area. During their own children's performances, volunteers leave the students at the stage door with their teacher and watch the dance from the back of the auditorium. Volunteers are not allowed to enter the stage area. Because there will be live microphones backstage, only dance teachers and assistants are allowed in the wings. In many instances, volunteers like to work on a night when their child is not performing so they can be in the audience and enjoy the show for their dancer.

### ***The Recital Is for Everyone***

When everyone puts the children first, the recital experience is one they'll never forget. We appreciate your compliance with the rules and guidelines in this handbook and hope that the Tanya's Dance Company annual recital will be as fun and exciting for you, as it is for all of our staff. Thank you for working with us to create a memorable and educational experience for our students with this recital performance.

## **PART X: Mandatory Parent Meeting**

### **Mandatory Parent Meeting for ALL Recitals – Sunday, June 9th, Via Zoom**

Creative Movement, Kinderdance and Kinder Hip Hop– 5:30-6:30p

Meeting ID: 893 7519 9158

Passcode: 929761

Recreation “All Levels”, Levels I, and above – 6:30-7:30p

Meeting ID: 886 7598 6676

Passcode: 053936

Competition Dancers – 7:30-8:30p

Meeting ID: 858 1709 8888

Passcode: 775567

- One Parent/Guardian must log on/attend to go over ALL recital details.
- Please mute when you log in and only unmute if you have a question.
- Please name yourself when you enter the meeting so if you have a question, we know who to address.
- Have a pen and/or highlighter available to make notes.

## Recital #1 - Wednesday, June 12th

<u>Class/Song Name</u>	<u>Instructor</u>
Belgrade Ballet I Tues 5:00 – Legends	Stephanie
Belgrade Creative Movement Tues 5:15 – Walking on Sunshine	Gracie
Belgrade Creative Movement Tues 7:00 – Blame It On The Boogie	Colette, Cambria
Belgrade Hip Hop I Thurs 4:00 – Burn It Up	Colette
Belgrade Hip Hop I Thurs 5:00 – Players	Colette
Belgrade Hip Hop I Thurs 6:00 – Keep Dat	Colette
Belgrade Hip Hop II/III Thurs 7:00 – Finesse	Colette
Belgrade Jazz Tues 7:00 – Who Do You Think You Are	Sloan
Belgrade Kinderdance Tues 4:00 Jazz – Girls Just Wanna Have Fun	Stephanie
Belgrade Kinderdance Tues 4:00 Tap – Rockin Robin	Stepahnie
Belgrade Kinderdance Tues 6:00 Jazz – Poker Face	Colette, Cambria.
Belgrade Kinderdance Tues 6:00 Tap – Under Pressure	Colette, Cambria
Belgrade Kinderdance Thurs 4:00 Jazz – Spice Up Your Life	Clara
Belgrade Kinderdance Thurs 4:00 Tap – 9-5	Clara
Belgrade Kinder Hip Hop Mon 4:00 – One, Two Step	Clara
Belgrade Kinder Hip Hop Tues 5:00 – If You Ain’t Here to Party	Colette, Cambria
Belgrade Lyrical I Tues 6:00 – Girl	Sloan
Belgrade Lyrical II Tues 8:00 – Stars	Sloan
Crazies Hip Hop – Girls Run the World	Cassie
Crazies Lyrical – Show Me	Clara
Bridgers Contemporary – Grows Old	Marley
Bridgers Jazz – It’s About That Walk	Rhiannon
Bridgers Tap – Jump Jive & Wail	Tara
Hyalites Contemporary – What If	Tanya
Hyalites Hip Hop – Fantastic Voyage	Cassie
Hyalites Lyrical – Brother	Rhiannon
Summits Contemporary – Finish Line	Tanya
Summits Jazz – Green Onions	Tanya
Summits Tap – Gold	Rhiannon
Competition Dad/Dancer – TBD	Cassie
Competition Dads – TBD	Cassie
TDC Teachers/Alumni – TBD	Colette
Finale - TBD	TBD

**\*\*\*The Photo schedule will come out in May\*\*\***

**\*\*All rehearsals and recitals take place at  
Gallatin High School located at 4455 Annie St, Bozeman.\*\***

Tanya’s Dance Company Recital Survival Guide

## Recital #2 - Thursday, June 13th

<u>Class/Song Name</u>	<u>Instructor</u>
Bozeman Ballet I Thurs 6:00 – Legends	Stephanie
Bozeman Boys Hip Hop Weds 4:00 – Dance Off	Colette
Bozeman Creative Movement Mon 4:15 – Eight Days A Week	Colette, Olivia B.
Bozeman Creative Movement Weds 5:15 – Walking on Sunshine	Ajah
Bozeman Hip Hop I Mon 7:00 – Burn It Up	Colette
Bozeman Hip Hop I Weds 5:00 – Players	Colette
Bozeman Hip Hop I Weds 6:00 – Keep Dat	Colette
Bozeman Hip Hop II Weds 7:00 – Finesse	Colette
Bozeman Hip Hop III Weds 8:00 – Dangerous	Colette
Bozeman Jazz I Mon 4:00 – Who Do You Think You Are	Sloan
Bozeman Jazz II/III Mon 6:00 – Rock With You	Sloan
Bozeman Kinderdance Mon 6:00 Jazz – Poker Face	Colette
Bozeman Kinderdance Mon 6:00 Tap – Under Pressure	Colette
Bozeman Kinderdance Wed 4:00 Jazz – Girls Just Wanna Have Fun	Ajah
Bozeman Kinderdance Wed 4:00 Tap – Rockin Robin	Ajah
Bozeman Kinder Hip Hop Mon 5:00 – If You Ain’t Here to Party	Colette, Olivia B.
Bozeman Kinder Hip Hop Tues 4:00 – One, Two Step	Clara
Bozeman Lyrical I Mon 5:00 – Girl	Sloan
Bozeman Lyrical II/III Mon 7:00 – Stars	Sloan
Bozeman Tap I Thurs 7:00 – Hit Me With Your Best Shot	Clara
Crazies Jazz – It’s My Party	Clara
Crazies Tap – I Love Rock ‘n Roll	Tanya, Emma
Bridgers Hip Hop – Game Over	Cassie
Bridgers Lyrical – Your Song	Rhiannon
Hyalites Jazz – Goldeneye	Rhiannon
Hyalites Tap – Superstition	Tara
Summits Hip Hop – Bills Paid	Cassie
Summits Lyrical – Angel Down	Tanya
Ballroom – Dive In The Pool	Tess
Competition Dad/Dancer – TBD	Cassie
Competition Dads – TBD	Cassie
TDC Teachers/Alumni – TBD	Colette
Finale - TBD	TBD

**\*\*\*The Photo schedule will come out in May\*\*\***

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Tanya’s Dance Company Recital Survival Guide

## **Recital #3 - Friday, June 14th**

<b><u>Class/Song Name</u></b>	<b><u>Instructor</u></b>
Belgrade Creative Movement Tues 4:15 – Eight Days A Week	Colette, Cambria
Belgrade Creative Movement Thurs 5:15 – Blame It On The Boogie	Clara, Emma
Little Rockies Hip Hop Weds 6:00 – Hair Up	Ajah
Little Rockies Jazz Weds 6:00 – Respect	Ajah
Little Rockies Tap Weds 6:00 – Funkytown	Ajah
Crazies Hip Hop – Girls Run the World	Cassie
Crazies Jazz – It’s My Party	Clara
Crazies Lyrical – Show Me	Clara
Crazies Tap – I Love Rock ‘n Roll	Tanya, Emma
Bridgers Contemporary – Grows Old	Marley
Bridgers Hip Hop – Game Over	Cassie
Bridgers Jazz – It’s About That Walk	Rhiannon
Bridgers Lyrical – Your Song	Rhiannon
Bridgers Tap – Jump Jive and Wail	Tara
Hyalites Contemporary – What If	Tanya
Hyalites Hip Hop – Fantastic Voyage	Cassie
Hyalites Jazz – Goldeneye	Rhiannon
Hyalites Lyrical – Brother	Rhiannon
Hyalites Tap – Superstition	Tara
Summits Contemporary – Finish Line	Tanya
Summits Hip Hop – Bills Paid	Cassie
Summits Jazz – Green Onions	Tanya
Summits Lyrical – Angel Down	Tanya
Summits Tap – Gold	Rhiannon
Ballroom – Dive In The Pool	Tess
Competition Dad/Dancer – TBD	Cassie
Competition Dads – TBD	Cassie
TDC Teachers/Alumni – TBD	Colette
Finale - TBD	TBD

**\*\*\*The Photo schedule will come out in May\*\*\***

**\*\*All rehearsals and recitals take place at  
Gallatin High School located at 4455 Annie St, Bozeman.\*\***

## Floor Rehearsal Schedule: Monday, June 10th

- Please arrive 10 minutes prior to your rehearsal time. Complete costume, hair & makeup.
- Rehearsals will run on time. We are unable to wait for late dancers.
- Dancers/families wait in the lobby until their instructor collects them.
- Parents may come into the auditorium while their dancer is on stage. If anyone is disruptive during the rehearsal, you will be asked to wait in the lobby until your dancer's floor rehearsal is over.

Time	Class/Song	Instructor
9:30	Bridgers Hip Hop – Game Over	Cassie
9:45	Crazies Hip Hop – Girls Run the World	Cassie
10:00	Bridgers Jazz – It's About That Walk	Rhiannon
10:15	Crazies Jazz – It's My Party	Clara
10:30	Bridgers Lyrical – Your Song	Rhiannon
10:45	Crazies Lyrical – Show Me	Clara
11:00	Bridgers Tap – Jump Jive and Wail	Tara
11:15	Crazies Tap – I Love Rock 'n Roll	Tanya
11:30	Bridgers Contemporary – Grows Old	Marley
11:45	Belgrade Kinderdance Tues 4:00 Jazz – Girls Just Wanna Have Fun	Stephanie
12:00	Belgrade Creative Movement Tues 5:15 – Walking On Sunshine	Gracie
12:20	Belgrade Kinderdance Tues 4:00 Tap – Rockin Robin	Stephanie
12:35	Belgrade Hip Hop I Thurs 4:00 – Burn It Up	Colette
12:50	Belgrade Ballet I Tues 5:00 – Legends	Stephanie
	Break	
1:45	Belgrade Hip Hop I Thurs 6:00 – Keep Dat	Colette
2:00	Belgrade Hip Hop I Thurs 5:00 – Players	Colette
2:15	Belgrade Lyrical I Tues 6:00 – Girl	Sloan
2:30	Belgrade Hip Hop II/III Thurs 7:00 – Finesse	Colette
3:00	Belgrade Jazz Tues 7:00 – Who Do You Think You Are	Sloan
3:15	Belgrade Kinder Hip Hop Tues 5:00 – If You Ain't Here to Party	Colette, Cambria
3:30	Belgrade Lyrical II Tues 8:00 – Stars	Sloan
3:45	Belgrade Kinderdance Tues 6:00 Jazz – Poker Face	Colette, Cambria
4:00	Belgrade Kinderdance Thurs 4:00 Jazz – Spice Up Your Life	Clara
4:15	Belgrade Kinderdance Tues 6:00 Tap – Under Pressure	Colette, Cambria.
4:30	Belgrade Kinderdance Thurs 4:00 Tap - 9-5	Clara
4:45	Belgrade Creative Movement Tues 7:00 – Blame It On The Boogie	Colette, Cambria
5:05	Belgrade Kinder Hip Hop Mon 4:00 – One, Two Step	Clara
5:20	TDC Teachers/Alumni – We're Gonna Take It Back	Colette
5:45	Finale – TBD	TBD
6:00	Competition Dad/Dancer – TBD	Cassie

## Floor Rehearsal Schedule: Tuesday, June 11th

- Please arrive 10 minutes prior to your rehearsal time. Complete costume, hair & makeup.
- Rehearsals will run on time. We are unable to wait for late dancers.
- Dancers/families wait in the lobby until their instructor collects them.
- Parents may come into the auditorium while their dancer is on stage. If anyone is disruptive during the rehearsal, you will be asked to wait in the lobby until your dancer's floor rehearsal is over.

Time	Class/Song	Instructor
9:30	Ballroom – Dive In The Pool	Tess
9:45	Hyalites Hip Hop – Fantastic Voyage	Cassie
10:00	Summits Hip Hop – Bills Paid	Cassie
10:15	Hyalites Lyrical – Brother	Rhiannon
10:30	Summits Tap – Gold	Rhiannon
10:45	Hyalites Jazz – Goldeneye	Rhiannon
11:00	Summits Lyrical – Angel Down	Tanya
11:15	Hyalites Tap – Superstition	Tara
11:30	Summits Contemporary – Finish Line	Tanya
11:45	Hyalites Contemporary – What If	Tanya
12:00	Summits Jazz – Green Onions	Tanya
12:15	Bozeman Boys Hip Hop Weds 4:00 – Dance Off	Colette
12:30	Bozeman Kinderdance Weds 4:00 Jazz – Girls Just Wanna Have Fun	Ajah
12:45	Bozeman Kinderdance Mon 6:00 Tap – Under Pressure	Colette
1:00	Bozeman Kinderdance Weds 4:00 Tap – Rockin Robin	Ajah
1:15	Bozeman Kinderdance Mon 6:00 Jazz – Poker Face	Colette
1:30	Bozeman Creative Movement Weds 5:15 – Walking On Sunshine	Ajah
1:50	Bozeman Kinder Hip Hop Mon 5:00 – If You Ain't Here to Party	Colette, Olivia B
	Break	
2:40	Bozeman Creative Movement Mon 4:15 – Eight Days A Week	Colette, Olivia B
3:00	Bozeman Tap I Thurs 7:00 – Hit Me With Your Best Shot	Clara
3:15	Bozeman Hip Hop I Weds 5:00 – Players	Colette
3:30	Bozeman Kinder Hip Hop Tues 4:00 - One, Two Step	Clara
3:45	Bozeman Hip Hop I Weds 6:00 - Keep Dat	Colette
4:00	Belgrade Creative Movement Thurs 5:15 - Blame It On The Boogie	Clara, Emma
4:20	Bozeman Hip Hop III Weds 8:00 – Dangerous	Colette
4:35	Bozeman Lyrical I Mon 5:00 – Girl	Sloan
4:50	Bozeman Hip Hop I Mon 7:00 – Burn It Up	Colette
5:05	Bozeman Jazz I Mon 4:00 – Who Do You Think You Are	Sloan
5:20	Bozeman Ballet I Thurs 6:00 - Legends	Stephanie
5:35	Bozeman Hip Hop II Mon 7:00– Finesse	Colette
5:50	Bozeman Lyrical II/III Mon 7:00 – Stars	Sloan
6:05	Belgrade Creative Movement Tues 4:15 – Eight Days A Week	Colette, Cambria

6:25	Bozeman Jazz II/III Mon 6:00 – Rock With You	Sloan
6:40	Little Rockies Hip Hop – Hair Up	Ajah
6:55	Little Rockies Jazz - Respect	Ajah
7:10	Little Rockies Tap - Funkytown	Ajah

**Recital Night Drop Off Times: June 11th, 12th & 13th**

-Recital begins at 7:00pm, doors open at 6:00pm

-Complete costume, hair & makeup.

<b>Time</b>	<b>Group</b>
5:45	Competition Dancers
6:15	All Recreation Classes Levels I and above
6:30	All Kinderdance Classes
6:40	All Creative Movement Classes, Boys, and Adult Dancers